the monitor

a publication of the minneapolis television network

fall 2007

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video summer at bryant square park

Youth at Bryant Square Park worked with media mentor Lisa Ganser to make videos about bikes, summer, and Lego blocks at the Bryant Square Park video camp. For more information, read the article on page 2.

program schedule, class schedule, information

mtn will be closed september 3, and november 22 and 23 for the labor day and thanksgiving holidays.

tape submissions made those days will not be scheduled until after the holidays.

youth make media at bryant square

This summer, many park programs in Minneapolis were cut due to budget constraints. These programs gave youth meaningful activities during their months out of school. Bryant Square Park in the CARAG neighborhood of Uptown felt the budget crunch and lost its Phat Summer program. This program engaged youth ages 12-18 and offered a part time staff position for two mentors.

Bryant Square Park staff member **Lisa Ganser** saw the writing on the wall and in response wrote two grants. One grant was for a youth bike club and the other was to fund a Bryant Square Youth Video Group. Both grants came through, so with funding from CARAG Neighborhood Association and a partnership with MTN, Ganser mentored over 20 youth, mostly ages 8-13, in a month-long video camp. Ganser hopes that there will be more movies made by Bryant Square Youth in the future.

One of the highlights of the media camp was the partnering of eight year olds **Royce Hill** and **Xavier Mansfield**. They shot a total of eight minutes of footage over four and a half hours, and ended up with a four minute Lego animated movie complete with sound effects, voice over and music.
- Lisa Ganser

meet mtn: beth peloff

Beth Peloff is MTN's Business Manager, she is the series producer of the show **MTN Access to Art**, and she is an instructor, teaching Beginning Field Production classes and working with MTN's youth programs.

She was born and raised in Louisville, Kentucky and went to college at Center College in Danville, which is smack dab in Kentucky's center, "or at least as much as a state that looks like a chicken leg can have a center," Peloff added.

After college, she lived in Arizona. There were things she liked about Arizona, and things she didn't like. She heard that Minneapolis had most of the things she liked about Arizona, but not so many of the things she didn't like, so she moved here.

While working as a bookkeeper at North Country Co-op, she met with a group of friends talking about careers. She told the group that she likes real stories, and she likes capturing the moment. When somebody suggested that these interests would make her a good candidate to be a documentary filmmaker, she took a class at MTN to find out whether she liked it or not.

While working on her second project, a collaboration with MTN member Molly Getty, she heard that MTN was looking for a bookkeeper. Soon after that she joined the staff.

She likes working at MTN because of the atmosphere and the variety of people here. "Coming from my background at North Country Co-op, I am used to having the freedom to come up with ideas and implement them," she said. This is a freedom she is able to exercise at MTN.
-John Akre

the mtn monitor (fall 2007)
editor/design... john akre (send contributions, suggestions, complaints, news tips, wishes on falling leaves, etc to: jakre@mtn.org (612) 331-8575 ext. 307) the monitor is published quarterly by the minneapolis television network.

director's corner

mtn study commission

The MTN Board of Directors is beginning a complex strategic planning process for our organization. To oversee this important work, the Board has contracted with Tom Borrup, a leader and innovator in non-profit community and cultural work for over twenty-five years. His work explores the intersections between culture, community building, and economic development.

Borrup is the former Executive Director of Intermedia Arts and in 2006 published a book**, The Creative Community Builders' Handbook**. It tracks communities that have transformed their economic, social, and physical infrastructures through the arts, and includes a step-by-step planning guide. MTN's planning process will explore the organization's fundamental purpose and role, examine its key assets and challenges, and formulate scenarios for its future.

The plan will include a recommended and vetted organizational structure, financial plan, and action steps to move MTN into its next generation. This process will involve research, opinion and idea-gathering, deliberation of options, and detailing steps to move forward.

To do this planning, the Board has designed a "study commission," a think tank. It will be a semi-formal body with two televised open meetings during which the group will receive public and expert testimony.

The following people have agreed to serve on this commission:

Abdi Aynte, *Journalist, Minnesota Monitor*
Eduardo Bernal, *Access Producer*
Hattie Bonds, *Assistant Principal, Patrick Henry High School*
Katherine Fennelly, *Professor of Public Affairs, Humphrey Institute, University of Minnesota*
Elizabeth Glidden, *Minneapolis City Council, Eighth Ward*
Mary Hanson, Producer, *The Mary Hanson Show*
Leola Johnson, *Associate Professor and Chair, Humanities and Media and Cultural Studies, Macalester College*
Sheldon Mains, *Technology Consultant and founding member, MTN Board*
Elise Marubbio, *Assistant Professor, Native American and Film Studies, Augsburg College*
Ralph Remington, *Minneapolis City Council, Tenth Ward*
Wesley Walker, *Executive Director Northway Community Trust*
Marcus Young, *City of St. Paul Artist-in-Residence*

The Commission will first meet on September 12, 2007. We will be looking for input and testimonials at two public meetings scheduled to be held at MTN in Studio A on **October 23rd** and **November 27th** at 5:00 pm. Mark your calendars and please plan to attend these public meetings!
-Pam Colby

3/4 is waltzing out the mtn door

The end is near, if you are a 3/4 inch tape at MTN. MTN will no longer be able to support this old but still used format (also known as U-matic) after January 1, 2008.

As of that date, MTN will no longer have 3/4 inch decks in its dub racks, studios, and master control. MTN will no longer accept program submissions on 3/4 inch tape beginning in 2008.

MTN has added a **DVD burner** on **Dub One** if you need to schedule a program mastered in 3/4 inch, but you must make the dub while the 3/4 inch decks last.

the minneapolis television network

(612) 331-8575
www.mtn.org

Board of Directors:
Floyd Child
Robert Vose
Marido Huber
Joel Rainville
Tom Cassidy
Joan Higinbotham
Tamir Nolley
Kevin Jenkins
Andrew Hedden

(The Board of Directors meets the second Thursday of the month at 5:30 pm at MTN)

Staff:
Pam Colby
Ext. 304; prc@mtn.org

Jim Derks
Ext. 313; jderks@mtn.org

Art Roy
Ext. 309; art@mtn.org

Doug Cain
Ext. 329; dcain@mtn.org

John Akre
Ext. 307; jakre@mtn.org

Beth Peloff
Ext. 302; beth@mtn.org

Hamil Griffin-Cassidy
Ext. 305; hamil@mtn.org

David Paul
davidp@mtn.org

Vera Allen
Ext. 312; vera@mtn.org

Fanuel Tsehaye
Ext. 308; fanuel@mtn.org

Eboun Singhathip
Ext. 310; eboun@mtn.org

Todd Wardrope
Tajudin Hassan
Keith Porter
Mark Bispala

the center of community

the twin cities are the heart of the community tv world as the alliance for community media holds its national conference in downtown minneapolis

The **Alliance for Community Media (ACM)** is the national organization that bridges together public, education and government access stations and their friends around the country, and beyond. The ACM holds a national conference each year, and this year's conference was in the Twin Cities. It happened right in downtown Minneapolis, in the City Center Marriot hotel.

The theme of the 2007 conference was, "Navigating Currents of Change in Community Media." The theme was appropriate due to the conference's location near the Mississippi River, and that it is taking place at a time of many challenges and changes for community media.

Most of the MTN staff and several volunteer producers attended the conference to learn about new technology, meet other people involved in access television, and attend many workshops and talks to share ideas about what is up in community TV.

MTN staff **Beth Peloff, Pam Colby,** and I also organized a Kids Media Camp that was held during the conference. Children of conference attendees made videos with trainers **Alison Bailey** and **Elizabeth Lee**. Part of the camp was a visit to the teen center at the Minneapolis Central Library to learn about access to information from Teen Librarian **Christy Mulligan**. **Art Roy, Jim Derks,** and **Nate Mains** also provided help on the Kids Media Camp.

On the first night of the conference, **Minneapolis Mayor R.T. Rybak** joined the conference's Welcome Reception to talk about the importance of community media. Mayor Rybak spoke of his experience in journalism and local publications, and said, "Community media is the single best tool we have to democratize the voices of America."

Rybak also pointed out how Minneapolis incubates strong Community Media leaders. He was referring specifically to **Anthony Riddle**, the Executive Director of the ACM. Riddle served as MTN's Executive Director from 1990-95. Riddle told conference attendees to "Learn as much as you can," during the conference's run.

On Thursday morning, at the opening Plenary Session, **City**

Council President Barbara Johnson welcomed conference-attendees to Minneapolis and spoke about the importance of community media for the new immigrant communities in Minneapolis.

The Keynote Address was by **Hannah Sassaman**, the Executive Director of the Prometheus Radio Project, a non-profit organization that helps communities organize low power FM stations. She said, "No matter what platform we use, the people in our towns are not going to stand for their content being degraded to the point where it is incomprehensible. Luckily, the movement for a community media system we own is stronger than ever. And we will take every opportunity to make it grow."

Other speakers at the opening plenary included Former FCC Commissioner **Gloria Tristani**, who spoke about the importance of including all voices in community television, and **Susan L. Satter,** Senior Assistant Attorney General, State of Illinois, who spoke about the legislation passed recently in her state that ensures the future of community television despite aggressive efforts to diminish it.

Thursday night was the ACM's Hometown Video

Continued on page 8

On page 4: MTN staff Beth Peloff and Doug Cain join MTN producer Eduardo Bernal at the Keynote Luncheon, former MTN Executive Director Anthony Riddle, now national director of the Alliance for Community Media, speaks at the Welcome Reception, and MTN producers Hattie Bonds and Abdikarim Isse join MTN staff John Akre and others after a workshop.
Above (clockwise from top): MTN Producer Hattie Bonds runs camera at the Keynote Luncheon, Minneapolis Mayor R.T. Rybak speaks with the grandfather of public access TV, George Stoney, at the Welcome Reception, MTN Director Pam Colby speaks at the Welcome Reception, and Keynote Speaker Al Franken talks about his community television viewing.

NAVIGATING CURRENTS OF CHANGE IN COMMUNITY MEDIA

from midnight to midnight

mtn series

MONDAY

MTN 16
12:00 Somali Mai TV Network
7:00 Capitol Insights
7:30 MN at Work
8:00 MTN Community Events
10:00 Wacyi TV
11:00 Regional Somali TV
5:00 Somali TV
7:30 As Above, So Below
8:00 Monday Night Live
9:00 The Hemp Channel
9:30 Philo
10:30 Difference Makers

MTN 17
6:00 Black Focus
7:00 Democrary Now!
9:00 Lemmy O
9:30 Holding People Accountable
10:00 Telling People's Stories
10:30 Words of Peace
5:00 Spectator
6:30 Access to Democracy
7:00 Independent Voices
7:30 Our Turn
8:00 MTN Youth Presents
8:30 Moving Forward
9:30 The Review
10:00 Democracy Now!
11:00 Friday Night Open Mic
11:30 Shape Up with Sheila

MTN 75
8:00 Walking in the Light
8:30 One Day at a Time
9:00 The Hidden Truth
10:00 Songs of Praise
11:00 Priesthood Presents
5:30 Living Word Church
6:30 Beyond Today
7:00 Lovepower
9:00 PRSPKTV on Life
11:00 Army Newswatch

TUESDAY

MTN 16
12:00 Somali TV of MN
1:00 Two Channel Show MJ
7:00 Oromo TV
8:00 MTN Community Events
9:00 Islamic View
5:00 Somali America Media
6:00 Uhuru
7:00 The Leslie Davis Earth Protector Show
7:30 We the People
8:00 Altera Vista
9:00 The Nancy Boys
10:00 Drinking with Ian
10:30 The Prima-Donns

MTN 17
1:00 Two Channel Show MH
6:00 ETBM
7:00 Democracy Now!
8:00 Our World In Depth
9:00 Moving Forward
10:00 Toad, Turtle, and Whoever Else Shows Up
5:00 WWA
6:00 Republican Roundtable
6:30 Vets Visits On TV
7:00 Kinpride
7:30 Bi Cities!
8:00 Soap Factory Gallery 4
8:30 MTN Access to Art
9:00 Black Economics
10:00 Democracy Now!

MTN 75
6:30 Beyond Today
7:00 Lovepower
8:00 Farrakhan Speaks
9:00 That Which Is
10:00 PRSPCTV on Life
11:00 Living Word Church
5:00 Gospel Hour
6:30 God's Word in Depth
7:00 Pure Heart Clear Mind
8:00 Repentance and Love Center
11:00 The Bible Speaks

WEDNESDAY

MTN 16
12:00 Somali American Media
7:00 The Leslie Davis Earth Protector Show
7:30 Uhuru
8:30 Philo
10:00 Minnewood
11:00 Difference Makers
4:30 Butter City
5:00 Community Views
6:00 Somaliland America TV
7:00 MTN Community Events
8:00 Let's Learn to Get Along
8:30 Humanist Perspectives
9:00 Judy Corrao Show
9:30 Rainbow Flag
11:00 LaRouche

MTN 17
12:00 Spectator
2:30 poeTVision
6:30 Republican Roundtable
7:00 Democracy Now!
8:00 Living Free
9:00 Black Economics
10:00 Bi Cities
10:30 Kinpride
5:00 Variety Show
7:30 House Call
8:00 The Mary Hanson Show
8:30 Perils for Pedestrians
9:00 Viva and Jerry's Country Videos
10:00 Democracy Now!
11:00 Living Free

MTN 75
8:00 Repentance and Love Center
9:00 Pure Heart, Clear Mind
10:00 Resurrecting YFB
10:30 Recovery in the Park
11:00 Fire of Change
4:30 Healing and Victory
6:00 Greater Friendship
7:30 Holding Forth the Word of Life
8:00 Hope Community Presents
9:00 Unleavened Bread
11:00 Healing and Victory Today

THURSDAY

MTN 16
12:00 Somaliland American TV
7:00 Humanist Perspective
7:30 Rainbow Flag
8:00 Monday Night Live
9:00 Community Views
10:00 MDTV
11:00 Quaranimo Somali TV
12:00 As Above, So Below
12:30 Baby Blue Arts Presents
1:00 Satban Music Television
5:00 Somali TV
6:00 Ladha Ya Kenya
8:00 Chinese News and Entertainment
10:00 MTN Community Events

MTN 17
12:00 WWA
6:30 Vets Visits on RV
7:00 Democracy Now!
8:00 Jazz Plus More
9:00 Viva and Jerry's Country Music Videos
10:00 Variety Show
5:00 Lemmy O' Live
7:00 Real America
8:30 T.C. Muzique
9:30 Art Cunningham
10:00 Democracy Now!
11:00 Angry Canadian

MTN 75
7:00 Army Newswatch
7:30 Holding Forth the Word
8:00 Hope Community Presents
9:00 Muhammad and Friends
10:00 Greater Friendship
5:00 Cornerstone Prayer Center
6:30 Tomorrow's World
7:00 Sword of the Spirit
8:00 Turn or Burn

this schedule is incomplete. click "tv guide" at mtn.org for current and complete schedules

program schedule

FRIDAY

MTN 16
12:00 Somali TV
1:00 The Prima-Donns
1:30 Black Music America
2:00 TC Muzique Late Night
7:00 Chinese News and Entertainment
8:00 MTN Community Events
4:00 Islamic View
5:00 Somali Media
6:00 SAMA TV
7:00 Oromo TV
8:00 Quaranimo Somali TV
9:00 Somali Mai TV Network
10:00 MTN Community Events

MTN 17
12:30 The Review
1:00 Maximus Report
2:30 TC Muziaue
7:00 Democracy Now!
8:00 Atheists for Human Rights
8:30 Access to Democracy
9:00 Humanist Views
10:00 Friday Night Open Mic
11:00 Perils for Pedestrians
6:00 MSP Sports
6:30 Minneapolis Neighborhood News
7:00 Metro Property Rights
7:30 Capitol Report
8:00 MBTV
8:30 Third Party Forum
9:30 Humanist Views
10:00 Democracy Now!

MTN 75
7:00 Sword of the Spirit
8:00 Turn or Burn
10:00 Cornerstone Prayer Center
1:00 The Gospel Hour
6:00 Redeemed Life Church International
6:30 Bible Study Ministries
7:00 Priesthood Productions
9:00 Shalom Scripture
11:00 That Which Is

SATURDAY

MTN 16
12:00 Somali Media
1:30 The Nancy Boys
2:30 Drinking with Ian
7:00 Best of the Cities
8:00 MTN Community Events
1:00 Two Channel Show MJ
4:00 SAMA TV
5:00 Bulsho TV
6:00 Regional Somali TV
7:00 Dancing with Johannah!
7:30 Capitol Insights
8:00 MTN Community Events
10:30 Black Music America Video Magazine
11:00 T.C. Muzique Late Nite

MTN 17
1:00 Angry Canadian
6:30 Minneapolis Neighborhood News
7:00 Metro Property Rights
7:30 MBTV
8:00 Shape Up with Sheila
8:30 Soap Factory Gallery 4
9:00 MTN Access to Art
9:30 Independent Voices
10:00 Our Turn
10:30 MTN Youth Presents
12:00 MSP Sports
1:00 Two Channel Show MH
4:30 Toad, Turtle, and Whoever Else Shows Up
5:00 En Familia
5:30 Inner City Fishing
6:00 For Women Only
6:30 MTN Access to Art
7:00 Friendship Set to Music
8:00 Atheists for Human Rights
8:30 Atheists Talk
9:00 Our World In Depth

MTN 75
6:30 Bible Study Ministries
8:00 Shalom Scripture Studies
9:00 The Bible Speaks
11:00 Hear What the Lord is Saying
1:00 Redeemed Life CM
3:00 True Love Church Service
4:00 Key to the Kingdom
4:30 God's Word in Depth
5:00 Light on the Gospel
6:00 Imam W. Deen Mohammed and Guest
8:00 Abundant Life
8:30 Solid Rock Church
9:00 Unlock Your Bible
9:30 Resurrecting YFB
10:00 Truth of God
11:00 Recovery in the Park

SUNDAY

MTN 16
12:00 Bulsho TV
2:30 Dancing with Johannah
7:00 We the People
7:30 Judy Corrao
8:00 MTN Community Events
12:00 Altera Vista
1:00 Health and the Environment
1:30 Ladha Ya Kenya
2:00 Baby Blue Arts Presents
4:00 Let's Learn to Get Along
5:00 Minneapolis Neighborhood News
5:30 Minnesota at Work
6:00 Wayci TV
8:00 MTN Community Events
9:00 Satban Music Television
10:00 Butter City
10:30 Minnewood
11:00 MDTV

MTN 17
12:00 Third Party Forum
6:00 House Call
7:00 Capitol Report
7:30 Minneapolis Neighborhood News
8:00 Friendship Set to Music
9:00 For Women Only
9:30 The Real America
10:00 The Mary Hanson Show
10:30 En Familia
1:00 Inner City Fishing
3:30 Art Cunningham
4:00 Jazz Plus More
5:00 Black Focus
7:00 Telling People's Stories
7:30 Words of Peace
8:00 ETBM
9:00 Lemmy O'
9:30 Holding People Accountable
10:00 poeTVision
11:00 Maximus Report

MTN 75
5:30 Unlock Your Bible
6:00 Imam W. Deen Mohammed and Friend
8:30 Tomorrow's World
9:00 Hear What the Lord Is Saying
10:00 True Love Church Service
11:00 Truth of God Broadcast
12:00 Unleavened Bread
1:30 Solid Rock Church
2:00 Light on the Gospel
3:00 Keys to the Kingdom
3:30 Redeemed Life Church
4:00 Worldwide Outreach for Christ
5:00 Songs of Praise
6:00 Walking in the Light
6:30 Worldwide Outreach for Christ
7:30 Muhammad and Friend
8:30 One Day at a Time
9:00 The Hidden Truth
11:00 Farrahkan Speaks

this schedule is incomplete. click "tv guide" at mtn.org for current and complete schedules

conference from page 5

Awards, held at the Walker Art Center. Awards were given out in a wide variety of categories as clips from the winning entries were screened. It was a thrill for me to receive the Best Animation award in the professional category.

After the Hometown Awards, a Youth Media Showcase featured youth-produced video from the Twin Cities and around the nation.

The Friday highlight of the conference was a party at the Nicollet Island Pavillion. MTN's **Doug Cain** organized the entertainment, which featured music by **Honeysuckle Rose** and **SUNplug'd**. During the party, I led a couple tours of MTN's studios and offices.

The keynote address on Saturday was by Minnesota Senate Candidate and TV personality **Al Franken**. MTN Executive Director **Pam Colby** introduced him to the audience. Franken held back on the jokes to speak seriously on the real news about people that he has gained watching community television in Minneapolis.

Above: R.T. Rybak, Tom Borrup, Pam Colby, and MTN Board Chair Marido Huber, chat at the Wecome Reception. To right above: MTN staff Hamil Griffin-Cassidy speaks with Media Mike Hazard. To right below: Alison Bailey and Elizabeth Lee pose with the conference's Kids Media Camp.

The closing ceremony on Saturday afternoon featured drumming by the **Migizi Communications Drum Group**, as well as video clips from the Kids Media Camp and a youth documentary workshop held that day.

Along with the special events, the conference featured dozens of workshops. Among them was one I moderated about including New Media Tools in Community TV classes. At this workshop we discussed the use of blogs, on-line manuals, disks as teaching tools, and even cell phone video. At a workshop about new immigrants in access, MTN producer **Abdikarim Isse** spoke about his experience making **SAMA TV**.

I know I learned a great deal, felt inspired and made some good connections with other people doing the same thing, making sure that alternative voices still get a chance to be heard in the media landscape.

-John Akre

disks and tapes and returns, oh my!

MTN started accepting programming submissions on DVD earlier this year, but some people still have questions about how they should submit on disk.

When you submit your show on DVD, do not include color bars, countdown, or black at the end. Put only one show on each disk. Do not use RW disks. MTN recommends "-R" disks. Do not apply any kind of taped label on your disk. The best way to label your disk is to write the show info (show name, episode name or date, your name, Total Running Time) on the disk with a sharpie pen. Please submit your disk in a case or sleeve.

Tapes or disks that do not include a box or sleeve will not be accepted.

If your program has played, please contact MTN's Director of Programming, Vera Allen, and ask for your played tapes or disks to be returned for pick-up. In just a couple of business days you will be able to pick them up at the MTN front equipment desk.

To request a tape or disk return, call 612-331-8575 extension 312, or sign up on the sheet on the table outside the programming office door.

MTN class schedule Fall 2007

MTN Mission and Declaration: The Minneapolis Television Network (MTN) provides community access to television, and to communication and information networks. MTN strengthens community by encouraging creation of and access to programs and information using electronic technology. MTN supports freedom of expression for all.

Start here

Information Workshops

Tour our facilities at an Information Workshop. Before you can sign up for a class at MTN, you must attend one. It is an hour long, and it is free.

At the Information Workshop you will learn about what public access TV is and why it exists. You will also learn about the many ways you can use MTN. If you have a question about MTN's classes, or about equipment certification, or about submitting a show, this is the place to ask.

There is no pre-registration for the Information Workshop. Just show up at MTN at the date and time that works for you.

All workshops are at MTN in Saint Anthony Main, 125 S.E. Main Street, Minneapolis.

Aug 24, Fri, 11 am
Sept 5, Wed, 7 pm
Sept 19, Wed, 7 pm
Oct 3, Wed, 7 pm
Oct 17, Wed, 7 pm
Nov 2, Fri, 11 am
Nov 7, Wed, 7 pm
Nov 21, Wed, 7 pm
Dec 5, Wed, 7 pm

Beginning Classes

Basic Studio Production

Prerequisite: Information Workshop.
Take this class to learn how to use one of MTN's two studios to make a program. The class covers lighting, audio, camera operation, and control room set-up. You will also learn how to plan your studio show and have hands-on time to get acquainted with the equipment.
Cost: $55. Instructor: Doug Cain. Two sessions - and optional volunteer shift.

Sept 13 & 20, Thurs, 6:30 - 9:30 pm

Oct 18 & 25, Thurs, 6:30 - 9:30 pm

Nov 19 & 26, Mon, 6:30 - 9:30 pm

Dec 17 & 20, Mon & Thurs, 6:30 - 9:30 pm

Day classes - can be arranged for groups of three or more

Beginning Field Production

Prerequisite: Information Workshop.
If you want to go out into the world, record what you see and hear, and edit your tape together, this set of classes will get you started. Beginning Field Production class includes instruction on pre-production, camera, editing on the nonlinear iMovie system, lighting, and audio. You will also get hands-on experience by making a short class project.
Cost: $100. Instructors: Beth Peloff (BP) or John Akre (JA). Six sessions.

Sept 11, 12, 18, 19, 25, 26, Tues & Wed, 6:30 - 9:30 pm (JA)

Oct 1, 3, 8, 10, 15, 17, Mon & Wed, 6:30 - 9:30 pm (BP)

Oct 11, 12, 18, 19, 25, 26, Thurs & Fri, 10 am - 1 pm (JA)

Nov 5, 6, 12, 13, 19, 20, Mon & Tues, 6:30 - 9:30 pm (BP)

Dec 4, 5, 11, 12, 18, 19, Tues & Wed, 6:30 - 9:30 pm (JA)

Advanced Class

Advanced Video Production

Prerequisite: Beginning Field Production.
Go the next step with our advanced cameras and computer edit systems. This class certifies you on MTN's Sony PD-170 cameras and Final Cut Pro Edit systems. Come to the class with a project idea to shoot in house. Strong computer skills required.
Cost $185. Instructor: John Akre.

Sept 20, 21, 27, 28, Thurs & Fri, 10 am - 1 pm

Oct 9, 10, 16, 17, Tues & Wed, 6:30 - 9:30 pm

Nov 6, 7, 13, 14, Tues & Wed, 6:30 - 9:30 pm

Nov 29, 30, Dec 6, 7, Thurs & Fri, 10 am - 1 pm

Instructors

Doug Cain believes strongly in community media. He studied at Film In The Cities and received a Media Studies degree from Metro State University. Doug started working at MTN as a free lancer in 1991. *dcain@mtn.org.* Ext. 329.

Beth Peloff has worked at MTN since 2002. She studied video production at the Minneapolis Community and Technical College. She is a documentary filmmaker. *beth@mtn.org.* Ext. 302.

John Akre has been teaching video classes at MTN since 1994. He is a graduate of the Film and TV Department of Montana State University and is a practicing maker of animation, documentary, and narrative video. *jakre@mtn.org.* Ext. 307.

Special Workshops

Put Your Video on the Internet

Prerequisite: i.Movie certification
Reach a worldwide audience on the worldwide web. This class will show you how. Please bring a short clip on DV tape that you want to put on the internet.
Cost: $20. Instructor: John Akre.
One session.

Sept 6, Thurs, 6:30 - 9:30 pm

Oct 30, Tues, 6:30 - 9:30 pm

DVD Studio Pro

Prerequisite: Final Cut Pro certification
Learn how to use DVD Studio Pro to create disks with Apple's preset menus as well as menus of your own design.
Cost: $20. Instructor: John Akre.
One session..

Sept 4, Tues, 6:30 - 9:30 pm

Nov 20, Tues, 6:30 - 9:30 pm

Going Live

MTN's new server playback system makes it easier than ever to make a live show from our studio. But before you go live you need a crew, and you need training. If you want to find out more about these possibilities, contact Doug.

Certifications

The following classes are taught one-on-one or in small groups and get you certified on specific pieces of equipment. Contact the instructor to schedule a class.

DV Cuts

Prerequisite: Informational Workshop.
Put together longer programs using our traditional video editing tools and digital decks. Contact John to schedule a class.
Cost: $60.

Advanced Sony DSR-250 Cameras

Prerequisite: Advanced camera certification.
MTN's Sony DSR-250 cameras are full-size ENG-style DVCAM camcorders. Contact John to schedule a class.
Cost: $50.

A/B Roll Editing Seminar

Prerequisite: Basic Edit Cuts.
Use traditional deck to deck editing but add A/B roll effects and digital quality. Contact John to schedule a class.
Cost: $50.

P.P.U. (Portable Production Unit)

Prerequisites: Basic Studio Production and Advanced Camera certification.
Get access to our portable studio package with three Sony VX-2100 cameras linked to a switcher in a compact unit. Instructor: Art Roy. Contact Doug to schedule a class.
Cost: $50.

minneapolis television network
125 se main street #244
minneapolis, mn 55414

Non Profit
Organization
U.S. Postage
PAID
Permit No. 4167
Minneapolis., MN

MTN Monitor - Fall 2007

class registration form

mtn.org 612 331 8575

Name: _____

Address: _____

City, State, Zip Code: _____

Phone number: _____ Member Number (if you already are a member) _____

Sign me up for the following class or classes:

Name of Class	Starting Date	Cost

Total cost of class or classes _____

If this is the first class you are taking at MTN, please add a Membership fee ($20 if you live in Minneapolis, $25 if you don't) _____

Total enclosed _____

Return with payment (we do not accept credit cards) to:
MTN, 125 SE Main Street #244
Minneapolis, MN 55414

Make sure you write down the class dates. Sign up soon - class size is limited. We cannot register you for a class until you have paid. Classes are filled on a first come-first served basis. We will contact you if class is filled or cancelled.
Class Refund Policy: You will get a full refund if you cancel one week prior to the first class. MTN reserves the right to determine the amount, if any, of refund or credit after the first class.